

2021

Seek - Building Profile

Client: Seek
Producer: Aaron Cuthbert
Director: Rohan Spong
Role: Sound Recordist

Dr Wei

Client: Bristol Myers Squibb
Production Company: Clockwork Films
Director: Jared Daperis
Line Producer: Olivia Cheung

Lavazza - Tierra Launch

Production Company: TBWA
Producer: Elsie Caney
Director/DOP: Carlos Alcaide
Role: Sound Recordist

Power Of The Dream 8 x 8min EPs

Screen Australia
Producer: Elise McCann
Director: Meg Ham
Role: Sound Recordist

VICE - Our Watch

Panel Talk
Producer/Director: May Tusler
Role: Sound Recordist

Shell Card Campaign

Sense Advertising
Producer: Madeline French
Director: Greta Nash
Role: Sound Recordist

Mazda Design Driven

Branded Online Content
Production Company: Wildebeest
Director: Jarred Osborne
Role: Sound Recordist

Wallace Short Film

Director: Ali Jahani
Role: Composer

Celebration Nation 6 x 8min EPs

Film Victoria
Producers: Molly Daniels, Gaby Seow, Jenny Zhou
Role: Sound Recordist and Mixer

ABC: Gourmet Lazy

Director: Brendan Wan
Client: ABC Iview
Role: Sound Recordist, Sound Design and Mix

Porche Connect

Producer & Director: Tom Alber
Client: Porche
Role: Sound Design and Mix

Odyssey Short Film

Victorian Government
Director: Emmanuelle Mattana
DOP: Madi Southorn
Role: Composer

2020

SBS: New Gold Mountain

Production Company: Gold Post Pictures
Director: Corrie Chen
Role: Runner

Hive App

Client: Royal Melbourne Hospital and University of Melbourne
Directors: Michelle Joy
Role: Sound Mix

Wok Vs Pot

SBS Cooking Show 3 x 12min EPs
Production Company: Roar Digital
Producer: Sean Meltzer
Role: Composer

Chapel Street Precinct Association

Branded Content 8 x 2 min Online
Production Company: Wildebeest
Director: Jarred Osborne
Role: Sound Recordist

Trust Frank

Short Film
Director: Penny Moore
Executive Producer: Derek Wallace
Role: Composer

Kingdom

Short Film
Director: Richard Labrooy
Producer: Damian Lipp
Role: Sound Recordist

A Second Opinion

Web series 8 x 10min
Royal Melbourne Hospital and University of Melbourne
Directors: Michelle Joy & Olivia Cheung
Role: Composer & Sound mix

Four Pillars Gin

Branded Content
Director: Ben McNamara
Role: Sound Design

2019

Girl Interpreted

Screen Aus and Film Vic funded

Comedy Web Series 5 x 5min Online

Writer/Director: Grace Feng Fang Juan

Producer: Nikki Tran

Role: Boom Operator

Gear Summary

Recorders

- Sound Devices 633 - Six channel location recorder and mixer with timecode
- Zoom F8 recorder - 10 Channel location recorder and mixer with timecode

Microphones

- DPA 4017 - Shotgun Microphone (B or C preamp)
- DPA 4018 - Super Cardioid (B or C preamp)
- AT4053B - Hypercardioid Microphone
- 2x DPA 4060 - Lavalier microphones
- 1x DPA 4061 - Lavalier microphones
- 1x Cos-11D - Lavalier microphones
- 2x Tram 50 - Lavalier microphones
- Sennheiser e935 - Dynamic microphone

Wireless

- 4x Lectrosonics 411a - Transmitters block 25 & 26
- 1x Lectrosonics 211 - Transmitter block 26
- 6 x Lectrosonics receivers SMDA, SMD, 2x UM400, UM250C, UM201
- 2x Sennheiser G3 TX+RX

Misc.

- Ktek boom pole
- Lectrosonics IFB system
- Sennheiser IEM system
- Tectacle Sync timecode boxes
- Rycote modular suspensions and full windjammer systems
- MISC: Sound blankets, Play back system, Slate etc.

*Full list of gear and references on request**