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1/555 Gilbert Road, Preston,
3072, Melbourne

Kwamena Brace

Production Sound Mixer Rates

Branded content

Half day - 4 hours + basic kit	\$400 (labour) + \$300 (kit)
Full day - 8 hours + basic kit	\$650 (labour) + \$300 (kit)
Full day - 10 hours + basic kit	\$800 (labour) + \$300 (kit)
Overtime - P/H until 12 hours	\$100
Overtime - P/H after 12h	\$150
Superannuation	10.5%

Non-branded content

Half day - 4 hours (basic kit included)	\$400 (labour)
Full day - 8 hours (basic kit included)	\$650 (labour)
Full day - 10 hours (basic kit included)	\$800 (labour)
Overtime - P/H until 12 hours	\$100
Overtime - P/H after 12h	\$150
Superannuation	10.5%

Basic Kit

Basic kit	\$300
- Location mixer/recorder	
- Shotgun (1) and a boom pole,	
- 2 X radio mic kits - Lectrosonics w/ DPA lavalier microphones	
- Cables and consumables	

Optional Additional Equipment

Additional radio mic kits Lectrosonics w/ DPA	\$100
Timecode: Tentacle sync (per unit/camera)	\$70
Wireless scratch audio link to camera (mono)	\$75
Wireless scratch audio link to camera (Stereo)	\$125
Large playback speakers and stands	\$100
Additional boom microphones	\$75
IFB client wireless monitoring: First set Tx + Rx	\$100
IFB client wireless monitoring: Add. Rx	\$50
Timecode Slate	\$100

Prices are per day
After 25km travel is 85c/Km.
Standard kit is not included in day-rate

All prices listed are per day, **but** exclude **GST** and **super**. Also additional equipment is available on request prior to the booking.

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Audio Post Production:

- *Composing (Film, Tv, Games)*
- *Sound design and editing*
- *Foley*
- *Dialogue editing*
- *Voice-over recording and editing*
- *Music recording and editing*
- *Mixing*

Half day - 4 hours \$400

Full day - 8 hours \$650

Full day - 10 hours \$750

Per project rate will always be case by case depending on the scope, requirements etc. Above is only a guideline and I'm happy to give you a quote on request.