

W: kwamenabrace.com
E: Info@kwamenabrace.com
P: +61 (0) 422 562 291

22 Morris Street, Reservoir
3073, VIC, Melbourne

Kwamena Brace

Production Sound Mixer Rates

Branded content

Half day - 4 hours + basic kit	\$450 (labour) + \$400 (kit)
Full day - 8 hours + basic kit	\$700 (labour) + \$400 (kit)
Full day - 10 hours + basic kit	\$850 (labour) + \$400 (kit)
Overtime - P/H until 12 hours	\$100
Overtime - P/H after 12h	\$150
Superannuation	11%

Non-branded content

Half day - 4 hours (basic kit included)	\$450 (labour)
Full day - 8 hours (basic kit included)	\$700 (labour)
Full day - 10 hours (basic kit included)	\$850 (labour)
Overtime - P/H until 12 hours	\$100
Overtime - P/H after 12h	\$150
Superannuation	11%

Basic Kit

Basic kit	\$400
- Location mixer/recorder	
- Shotgun (1) and a boom pole,	
- 2 X radio mic kits - Lectrosonics w/ DPA lavalier microphones	
- Cables and consumables	

Optional Additional Equipment

Additional radio mic kits Lectrosonics w/ DPA	\$100
Timecode: Tentacle sync (per unit/camera)	\$70
Wireless scratch audio link to camera (mono)	\$75
Wireless scratch audio link to camera (Stereo)	\$125
Large playback speakers and stands	\$100
Additional boom microphones	\$75
IFB client wireless monitoring: First set Tx + Rx	\$100
IFB client wireless monitoring: Add. Rx	\$50
Timecode Slate	\$100

Prices are per day
After 25km travel is 85c/Km.
Standard kit is not included in day-rate

All prices listed are per day, but exclude **GST** and **super**. Also additional equipment is available on request prior to the booking.

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Mixers + Recorders

Sound Devices 633
Zoom F8 recorder

Six channel location recorder and mixer with timecode
Channel location recorder and mixer with timecode

Microphones

DPA 4017
DPA 4018
AT4053B
Shure NTG3
DPA 4060
DPA 4061
Sanken COS-11D
Tram 50
Sennheiser e935
Sennheiser e835

Shotgun Microphone (B or C preamp)
Super Cardioid (B or C preamp)
Hypercardioid microphone
Super Cardioid shotgun microphone
Lavalier microphone x 2
Lavalier microphone x 1
Lavalier microphone
Lavalier microphone x 2
Dynamic microphone
Dynamic microphone

Wireless

Lectrosonics 411a
Lectrosonics receivers
Lectrosonics 211
Lectrosonics UH400a
Sennheiser G3 [TX+RX]
Sennheiser G3 TX
SK2000XP

Block 25 & 26 - Radio receiver x 5
SMQV, SMDA, SMD, 2x UM400, UM250C, UM201, UM200B
Block 26 - Radio receiver
Block 25 - Wireless boom mic transmitter
Range B - Wireless camera links/Extra wireless x 3
Range AS - Bag radio transmitter (IFB send)
Range AS - Bag radio transmitter (IFB send)

IFB

Sennheiser G4 IEM
Sennheiser HD400
Sony MDRZX110B

Wireless client receivers x 3
300 Director's headphones
Client headphones x 3

Timecode
Tentacle Sync -

Timecode generator x 2

Miscellaneous

Ktek boom pole, Ambient drama boom pole, sound blankets, PA for playback, Slate Etc.

Audio Post Production

- Composing (Film, Tv, Games)
- Sound design and editing
- Foley
- Dialogue editing
- Voice-over recording and editing
- Music recording and editing
- Mixing

Half day - 4 hours \$400
Full day - 8 hours \$650
Full day - 10 hours \$750

Per project rate will always be case by case depending on the scope, requirements etc. Above is only a guideline and I'm happy to give you a quote on request.